

Efter klockaren, organisten och musikediktören Alin, Västerhaninge,  
upptecknad efter skomakaren Johan Erik Bergman 1843-1931, Hammar, Västerhaninge  
Ur Nils Andersson, "Svenska låtar", Södermanland

### *I. GÅNGLÅT*

The musical score is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff contains the main melody. The second staff includes a first ending (1.) and a second ending (2.) with repeat signs. The third and fourth staves provide accompaniment, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a final cadence in the fourth staff.